

NASZ PRZEBÓJ MUZYCZNY

»GDY NIE POKOCHAM, TO PORZUCE... TANGO

Słowa ANDRZEJA WŁASTA

Muzyka WŁADYSŁAWA GÓRZYŃSKIEGO



Co jut-ro da, ————— ty bę-dziesz pła-kać, czy ja, —————
Ty te-raz mów, ————— chce po-znać praw-de żły-tych słów, ————— gelj przyjdzie czas,
czy kochasz mnie,

The vocal line continues with eighth-note chords. The piano part provides harmonic support with sustained notes and chords.

ie mi-łość skończy się w nas.
czy speł-nisz to, o ciem śnie. ————— Ży - ję w raz - ter - ce i dzis
Ta ma - rą ży - ję, lecz což, chce zgad - nac
je - ze - li

The vocal line continues with eighth-note chords. The piano part provides harmonic support with sustained notes and chords.

koi - da twa myśl.
nie chcesz mnie już. ————— Tak mi - ja dzień za dniem,
Po - sa - mo zrob co ja, je-dno dzis
po - co ta niem: _____
gra ?

The vocal line continues with eighth-note chords. The piano part provides harmonic support with sustained notes and chords.

Refrain.

Gdy nie po - ko - cham, to po - rzu - ce,
jes - li o - dej - de, to nie wiđ - ce,

A musical score for a piano and voice. The piano part consists of two staves: treble and bass. The vocal line follows the piano's harmonic progression. The lyrics are integrated into the vocal line. The key signature changes from B-flat major to A major at the beginning of the second measure.

mo - zesz przy - się - gac mi - lōś na wieczne dni,
lecz ser - ca nie o - szu - kasz wie - rzaj

A continuation of the musical score for the piano and voice. The piano part provides harmonic support for the vocal line. The lyrics continue from the previous section, maintaining the same melodic line and harmonic structure.

mi, gdy nie po - ko - cham, to po - rzu - ce,
twe - go spa - ko - ju nie za - kłó - ce,

A continuation of the musical score for the piano and voice. The piano part continues to provide harmonic support. The lyrics continue from the previous section, maintaining the same melodic line and harmonic structure.

po - dam ci dłoń z u - śmie - chem ze - gnaj a - dieu..... i za - pomnij już 1. mnie!

A continuation of the musical score for the piano and voice. The piano part continues to provide harmonic support. The lyrics continue from the previous section, maintaining the same melodic line and harmonic structure. The vocal line ends with a forte dynamic.

— Gdy nie po - ko - cham, to po -

2. mnie!

A continuation of the musical score for the piano and voice. The piano part continues to provide harmonic support. The lyrics continue from the previous section, maintaining the same melodic line and harmonic structure. The vocal line ends with a forte dynamic.