

Maciejowska
Danuta



Ach bez kobietek
całkiem marny
świat!

KSIĘŻNICZKA
Czardasza

KSIĘŻNICZKA CZARDASZA

„Ach bez kobietek całkiem marny świat...”

muz. E. Kálmán.

Moderato.

Allegretto grazioso.
Dla mi- ło- ści w ży- ciu mym już nie ma miej- sca, nie,

więc ko- bietko nie trudź się, nie ko- kie- tuj mnie. Choć- by ty- siąc serc gi- nę- ło,

już skoń- czy- ło się. Z ko- biet- ka- mi rad nie rad mu- szę skoń- czyć raz,

w naj- piękniej- szej wio- śnie lat mó- wię To- bie pas! Że- gnaj więc, a- die, a- mour,

Meno mosso.

bo mój ko- niec jest jak mur; Ach, bez ko- bie- tek cał-kiem mar- ny świat,

bez słońca nie zakwiśnie żaden kwiat, więc *dolce* czasem trzeba bądź co

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part consists of chords and moving lines in both hands.

bądź całusa dać, całusa wziąć!

Musical notation for the second system, featuring a vocal line and piano accompaniment. The piano part continues with chords and moving lines.

1. Tak całkiem bez kobitek mar-ny świat, bez słońca nie zakwiśnie

Musical notation for the third system, featuring a vocal line and piano accompaniment. The piano part continues with chords and moving lines.

1. żaden kwiat. Precz za tym przysięgam, ja chcę się bawić z wami,

Musical notation for the fourth system, featuring a vocal line and piano accompaniment. The piano part continues with chords and moving lines.

1. totr przysięga panie cud! | 2. Ach, całkiem bez kobitek

Musical notation for the fifth system, featuring a vocal line and piano accompaniment. The piano part continues with chords and moving lines.

mar-ny świat, bez słońca nie zakwiśnie żaden kwiat,

Musical notation for the sixth system, featuring a vocal line and piano accompaniment. The piano part continues with chords and moving lines.

Precz za tym z przy- się- ga- mi, ja chcę się ba- wić z wa- mi, totr przy- się- ga pan- nie

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

cud!

The second system continues the musical piece. It includes performance markings: 'dolce' in the piano part, 'rit.' (ritardando) in the vocal part, and 'a tempo' in the piano part. The vocal line has a melodic flourish, and the piano part has a more active accompaniment.

The third system shows the piano accompaniment continuing. It features a consistent eighth-note bass line and chords in the right hand, providing a harmonic foundation for the vocal line.

Ach, cał-kiem bez ko- bie- tek

The fourth system includes a vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with its characteristic eighth-note bass line.

mar- ny świat, bez słoń- ca nie za- kwi- tnie za- den kwiat, precz za- tym

The fifth system shows the piano accompaniment. It features a steady eighth-note bass line and chords in the right hand, maintaining the harmonic structure.

z przy- się- ga- mi, ja chcę się ba- wić z wa- mi, totr przy- się- ga pan- nie cud!

The sixth system includes a vocal line and piano accompaniment. The vocal line concludes with a melodic phrase. The piano accompaniment ends with a final chord and a few notes in the bass line.

KWK